

SUGGESTED STUDENT RESPONSES (ANSWERS MAY VARY)

Personal Writing & Storytelling

<p>Which details in the setting are most important to the plot of the story?</p> <p>* the clay * the clean dress</p> <p>Can students explain WHY these are important details? Like why the author needed to describe them the way she did and what the plot would be like if different items were chosen?</p>	<p>Copy the line(s) from the text that best represents the main conflict for the narrator.</p> <p>“Could I do it? Could I tell her the lie?”</p> <p>Can students tell the difference between the conflict of the dirty dress itself (external conflict) and the conflict of trying to lie to her mother (internal conflict)? Look at the title of the story. It focuses on the lies, not the dirty dress itself.</p>	<p>List words and phrases from the text that best convey the narrator’s feelings about the lies she is trying to tell.</p> <p>Answers will vary.</p> <p>Could I do it? Could I tell her the lie?</p> <p>the realization of what I had just done began to dawn. My mother was going to be upset with me. No, my mother was going to be mad at me. No, my mother was going to kill me.</p> <p>I would lie. Yeah, lie. I’d heard about lying; people did it all the time. I’d just make up a story. What a relief. For the rest of the ride home I invented and polished the lie.</p>
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7.2.4s ANSWERS

<p>Which events are happening <i>right now</i> in the story, and which events are flashbacks to earlier in the day?</p> <p>Present: The last few paragraphs are in the present time where the narrator is all grown up and has a daughter of her own who has decided to lie to her, just like the narrator lied to her own mother (we have to infer this as readers).</p> <p>Past: The story takes place in the past up to the end where the narrator begins talking about Anne (her daughter who lied to her)</p>	<p>Why do you think the writer chose to jump around in time in this story? (Past and present)</p> <p>The narrator changes time in the story to enforce the idea that children lie sometimes, and that how we were treated as children sometimes impacts how we treat our own children when we grow up. The two time periods in the narration allows the writer to title this selection the way she does: "Two Lies" since she considers a time in her own life when she lied, and why, and what that was like.</p>	<p>What can you tell about the relationship between the mother and daughter?</p> <p>Which mother and daughter? The past or the future?</p> <p>Allow students to write about either / or. Talk about the similarities or differences.</p>
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On the back, write about a lie you told once that left you feeling the same way this writer feels by the end of the story. What details of the setting were really important in your own memory?