

# **"I Survived Being Snowbound in a Car"**

**Trapped in a blizzard for four nights, I left the only shelter I had in order to save myself**

PUBLISHED: DECEMBER 23, 2013 | BY PAULA LANE

**LOCATED ONLINE HERE:**

<https://www.womenshealthmag.com/life/a19933027/paula-lane/>

**Read and annotate the following true story-**

**"I Survived Being Snowbound in a Car"**

Annotate by using a pencil, pens, highlighters, etc:

- \* Exposition
- \* Rising action
- \* Climax (turning point)
- \* Falling Action
- \* Resolution
- \* Circle words or phrases that have unclear meanings or that you just don't know
- \* Out to the side wherever there is some space, write down words and phrases that show what you're thinking as you read: what you think, what you would do, how you feel, your own ideas.
- \* The narrative just kind of "stops"... Pretend you are the narrator and write an ending or closing that shows what the author learned from the experience (Hint: Do not write that the theme or life lesson is to be prepared during a snowstorm or not to wander away from a car when you're stranded. There's more to it than that. Think: what could you learn about yourself as a person after having experienced something like this?)

## "I Survived Being Snowbound in a Car"

*by Paula Lane*

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Make a list of three words and phrases from the article that you need clarification about.	Explain the three most important decisions the character(s) made.	What one event in the article represents the turning point for the main character?	Write a summary of the article (beginning, middle, end) in four sentences or less.
1.  2.  3.	1.  2.  3.		

### Exit Ticket

Why are details in the setting so important to the events of the plot not just in this story about being snowbound in a car, but in any story?

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