

ANSWER MAY VARY**Details + Setting = Plot Development**

https://www.youtube.com/embed/wsG2S_1PRnk

The details in the setting are what really make a story come alive! They help you picture what's going on, and they can even make you feel a certain way about the events that are unfolding.

After viewing the video, respond to the following questions. You may need to view the video one more time so you can record more detailed answers.

- 1) Explain what the story in the video is about.

Student summaries should include important information from the beginning, middle, and end of the video clip WITHOUT going into specific details. A good rule of thumb is for students to write a summary that address the “Somebody...wanted...But... So... Then... Finally” structure. Students may also recognize that this is a “story within a story” because of the flashback element present in the photographs the main character looks through (And it’s OK to cry a little! It’s such a tear-jerker!)

- 2) Make a list of as many items as possible that you notice in the scene.

This list will vary for sure! Student may list details about the objects in the home (the furniture, the “extra” chair, the photo album, etc.) and those items can serve to help students make logical inferences about what has happened.

- 3) Which details of the setting are **most important** to the plot?

As students begin to understand and infer what the plot could be, discuss not so much WHICH items are most important, but WHY. This is where critical thinking comes in as well as the ability to support your reasons. Clearly the extra chair and the photo album are the most important details, but those aren’t the only possible answers. Really have students dive into the WHY!

4) Even though no words are actually spoken, how is the story “told” to the viewer?

Pictures, non-verbal expressions, the camera angle zooming in on certain items (certain pictures more than others, or zooming in on the extra chair, or zooming out to show us the whole room, etc. All these things “tell” the story, and we are able to make logical inferences based on the items we see.

5) Make a list of adjectives that could be used to describe the main character.

On the outside, the character is:	On the inside, the character is:
neat and clean suspenders, shirt tucked in, etc. elderly appears upset slow at moving around able to climb steps, so not too out of shape other answers are possible, too!	upset thoughtful reflective feels joy feels sadness lonely Talk about how we know these things!

After viewing the video and analyzing the details of the setting, answer this question:

How do the details of the setting impact the actions of the plot (even if you don't actually see the whole plot unfold, like in this video clip)?

Possible answers could include how the messiness of the room shows that the man must have left in a hurry, or maybe he's been gone a long, long time and is just now returning. For the plot, this means that maybe he knows he has to move on with his life? Or accept his life the way it is now? The photographs in the album show us what his life was like before, and we know what must have happened. Not HOW it happened, but we know what happened. So his actions all throughout the plot come from the devastating sadness he is living with now. That's why he moves slowly, that's maybe why the house is a mess, etc. So the setting helps us understand what is happening in the plot.