

## Introduction to the Expository Unit

**Complete the following as you view the Power Point.**

- 1) What are some real-life examples of descriptive writing?
- 2) What are some real-life examples of informative writing?
- 3) What are some real-life examples of explanatory writing?
- 4) What does it mean to have a “voice” when you write? In other words, what does it mean when we say “Pay attention to the author’s voice”?
- 5) If you’re reading an expository passage, how might the author’s tone reveal his or her opinion about the topic (even if the author never specifically states his opinion)?

6) Work with a partner or small group to list examples of what kind of real-life topics you could put into each of the following categories:

- Examples of cause / effect -
- Examples of chronological order -
- Examples of sequence -
- Examples of compare / contrast -
- Examples of description -
- Examples of problem / solution -

7) Explain why main ideas, supporting details, and summarizing skills are important to understanding expository texts.

8) Make a list of as many types of text features as you can!

9) Explain the difference between an *inference* and a *guess*.

10) Challenge! Write a sentence that **SHOWS** your opinion about something without actually coming right out and saying exactly what your opinion is. Think about choosing your words carefully so that someone reading that sentence would have to infer your opinion.