**Teacher Ideas**

Your students will use a magazine or other non-fiction / expository passage for the main idea/details/author’s purpose activity handout today, but they’ll re-use that same article for the next two class days, too!

There are tons of options available, but the point today is to have them look at how a writer uses excellent supporting details to support the main idea, and how those things fit together to serve his purpose in writing about the topic.

So choose an article you already have, or let students choose their own article from a collection of magazines you have in the classroom, or check out the links at the bottom of this page ahead of time and print one off for each student. These articles should also contain text features (for use later in the week— make a copy for today’s activity and then just re-use the same one for the next two days since we can use them for teaching different concepts).

For instance, the article you print / use **today** is for main idea/details/author’s purpose analysis.

Students will keep the article and re-use it **tomorrow** for a text features analysis (so make sure the one you choose for them—or the one they choose for themselves if you go that route—contains a variety of text features).

**The day after**, you can have students re-use the same article again when you teach the objective vs. subjective summary writing.

So you can print or find one article and get three days of use out of it (less to copy that way!).

**You probably have great articles or sources already, but if not, here are some to look at if you just need something quick and don’t want to spend too much time searching…**

[www.commonlit.org](http://www.commonlit.org)

[www.tweentribune.com](http://www.tweentribune.com)

[www.newsela.com](http://www.newsela.com)

[www.readworks.org](http://www.readworks.org)

[www.nytimes.com/column/learning-article-of-the-day](http://www.nytimes.com/column/learning-article-of-the-day)