

### Exit Ticket

How can a writer make sure he or she uses the best, most supportive details to support the main idea in an expository text? Are some details better than others? How can a writer be sure to just use the best ones?

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### Exit Ticket

How can a writer make sure that his or her purpose in writing is supported by the right kinds of text features included throughout the expository piece?

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### Exit Ticket

What happens when you read something that contains lots of extraneous details? How does that impact your understanding of the text?

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