

NAME OF UNIT— *Fiction / Short Stories* **Week One Day One**

Objective Students will be able to identify elements of plot (exposition & setting).

“I Can” Statement I can correctly answer questions about setting based on text evidence.

Common Core Standards CCSS ELA Literacy RL.6.2
Describe how a particular story’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution

Texas TEKS Standards 6.6A Reading Comprehension of Literary Text / Fiction
Readiness Standard: Summarize the elements of plot development in various works of fiction

Procedures 1) Bell Ringer about Setting / Exposition of Plot (PowerPoint)
2) Students will brainstorm about various types of settings (graphic org)
3) Students will read and analyze examples of types of literary settings in fiction texts & passages (handout)

Assessment Small groups will complete the graphic organizer and individual students will complete the settings handout

Additional Resources PowerPoint for bell ringer, graphic organizer handout, settings passage handout

NAME OF UNIT— *Fiction / Short Stories* **Week One Day Two**

Objective Students will be able to identify elements of plot (inciting incident)

“I Can” Statement I can write about the elements of plot using text evidence.

Common Core Standards CCSS ELA Literacy RL.6.2
Describe how a particular story’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution

Texas TEKS Standards 6.6A Reading Comprehension of Literary Text / Fiction
Readiness Standard: Summarize the elements of plot development in various works of fiction

Procedures 1) Bell Ringer about Inciting Incident of Plot (PowerPoint) & video
2) Students will view video of “Jack and the Beanstalk” found here:
<https://www.youtube.com/watch?v=sB0UklgJBnI>
3) Students will discuss/analyze/complete plot-inciting incident handout
4) Exit Ticket (summary) & Extension Ideas for extra time

Assessment Plot handout, Exit Ticket

Additional Resources PowerPoint for bell ringer, handout for plot based on video, Exit Ticket, extension activities

NAME OF UNIT— *Fiction / Short Stories* **Week One Day Three**

Objective Students will be able to identify elements of plot (rising action focus)

“I Can” Statement I can write about the elements of plot using text evidence.

Common Core Standards CCSS ELA Literacy RL.6.2
Describe how a particular story’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution

Texas TEKS Standards 6.6A Reading Comprehension of Literary Text / Fiction
Readiness Standard: Summarize the elements of plot development in various works of fiction

Procedures

- 1) Bell Ringer about Rising Action (PowerPoint)
- 2) Students will view another video from the “little Golden Book” series
- 3) Students will discuss/analyze/complete plot handout to review
- 4) Begin reading short story together or in small groups
 - This can be a favorite short story you already have, or use any of these suggestions:
 - * “Names/Nombres” by Julia Alvarez
<https://mrregalbuto.files.wordpress.com/2017/09/tonights-reading.pdf>
 - * “The Third Wish” by Joan Aiken
https://www.btboes.org/Downloads/4_The%20Third%20Wish%20by%20Joan%20Aiken.pdf
 - * “Charles” by Shirley Jackson
https://loa-shared.s3.amazonaws.com/static/pdf/Jackson_Charles.pdf

Assessment Plot graphic organizer (like yesterday’s)

Additional Resources PowerPoint for bell ringer, handout for plot based on video, short story for reading

NAME OF UNIT— *Fiction / Short Stories* **Week One Day Four**

Objective Students will be able to identify elements of plot (turning point focus)

“I Can” Statement I can correctly summarize the elements of plot.

Common Core Standards CCSS ELA Literacy RL.6.2
Describe how a particular story’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution

Texas TEKS Standards 6.6A Reading Comprehension of Literary Text / Fiction
Readiness Standard: Summarize the elements of plot development in various works of fiction

Procedures 1) Bell Ringer about Turning Point(PowerPoint)
2) Students will complete reading/discussing short story from yesterday
3) Students will complete Summary Map
4) Students will complete handout “Even Songs Can Have A Plot”

Assessment Summary Map, song handout

Additional Resources PowerPoint for bell ringer, handout for plot based on video, short story for reading after the video

NAME OF UNIT— *Fiction / Short Stories* **Week One Day Five**

Objective Students will be able to create their own cartoon plot based on a story

“I Can” Statement I can use the short story we read to create a cartoon with plot elements.

Common Core Standards CCSS ELA Literacy RL.6.2
Describe how a particular story’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution

Texas TEKS Standards 6.6A Reading Comprehension of Literary Text / Fiction
Readiness Standard: Summarize the elements of plot development in various works of fiction

Procedures 1) Bell Ringer about an imaginative plot(PowerPoint)
2) Students will complete the Plot Cartoon
3) Students will write a summary
4) Students will use the Tents for Talking to discuss their plot cartoon

Assessment Plot cartoon, summary

Additional Resources PowerPoint for bell ringer, plot cartoon boxes, tents for talking handout

