

## ***Analysis of Language #1*** **Figurative Language**

### **Personification**

Work with a partner to identify personification in the excerpt below and then answer the questions that follow.

“Gratitude makes sense of our past, brings peace for today, and creates a vision for tomorrow.”

— *Melodie Beattie*

- 1) Hi-light what gratitude is “doing” in the sentence.
- 2) What does having gratitude mean for the past, present, and future?

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- 3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

\_\_\_\_\_ makes sense of our \_\_\_\_\_, brings  
\_\_\_\_\_ for \_\_\_\_\_, and creates a  
\_\_\_\_\_ for \_\_\_\_\_.

## *Analysis of Language 2* Figurative Language

### Personification

Work with a partner to identify the personification in the excerpt below and then answer the questions that follow.

“Let us be grateful to the people who make us happy; they are the gardeners who make our souls blossom.”

– *Marcel Proust*

1) Hi-light and label the personification you see in the sentence (Yes, there’s also a metaphor, but right now we’re just looking at the personification).

2) Why do you think the writer connects the idea of being grateful with our souls blossoming?

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3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

Let us be \_\_\_\_\_ to the \_\_\_\_\_ who make  
us \_\_\_\_\_; they are the \_\_\_\_\_ who make  
our \_\_\_\_\_ .”

## Analysis of Language 3

### Figurative Language

#### Similes

Work with a partner to think about how the writer uses simile in the excerpt below and then answer the questions that follow.

"Feeling gratitude and not expressing it is like wrapping a present and not giving it."

— William Arthur Ward

- 1) Hi-light and label the simile you see in the sentence.
- 2) What does the author want us to understand about *feeling* gratitude vs. *showing* gratitude.

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- 3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

Feeling \_\_\_\_\_ and not expressing it is like  
\_\_\_\_\_ a \_\_\_\_\_ and not  
\_\_\_\_\_ it.

## *Analysis of Language 4* Figurative Language

### Similes

Work with a partner to think about how the writer uses simile in the excerpt below and then answer the questions that follow.

“It is autumn. The leaves are falling from the trees like burning tears — the wind howls.”

— Mervyn Peake

1) Hi-light and label the simile you see in the sentence.

2) We see some personification in this quote, too. How does the personification add to the overall feeling of the sentence?

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3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

It is \_\_\_\_\_. The \_\_\_\_\_ are \_\_\_\_\_ing  
from the \_\_\_\_\_ like \_\_\_\_\_ing \_\_\_\_\_.  
The \_\_\_\_\_.

## ***Analysis of Language 5*** **Figurative Language**

### **Metaphor**

Work with a partner to think about how the writer uses the metaphors in the excerpt below and then answer the questions that follow.

"Gratitude is riches. Complaint is poverty."

– Doris Day

1) Hi-light and label the metaphors you see in the quote.

2) What does the author want us to understand about what it means to be rich?

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3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

\_\_\_\_\_ is riches. \_\_\_\_\_ is poverty.

## ***Analysis of Language 6*** **Figurative Language**

### **Metaphor**

Work with a partner to think about how the writer uses the metaphor in the excerpt below and then answer the questions that follow.

“At times our own light goes out and is rekindled by a spark from another person. Each of us has cause to think with deep gratitude of those who have lighted the flame within us.”

— Albert Schweitzer

- 1) Hi-light and label the metaphor(s) you see in the sentence.
- 2) Which words and phrases help the reader understand the author’s perception of how we feel when another person shows us gratitude?

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- 4) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

At times our own \_\_\_\_\_ goes out and is  
\_\_\_\_\_ by a \_\_\_\_\_ from another  
person. Each of us has cause to think with deep  
\_\_\_\_\_ of those who have \_\_\_\_\_ the  
\_\_\_\_\_ within us.

## ***Analysis of Language 7*** **Figurative Language**

### **Metaphor**

Work with a partner to think about how the writer uses the metaphor in the excerpt below and then answer the questions that follow.

“Gratitude is the open door to abundance.”

– Anonymous

- 1) Hi-light and label the metaphor you see in the sentence.
- 2) What does gratitude have to do with abundance?

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- 3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

\_\_\_\_\_ is the open door to \_\_\_\_\_.

## ***Analysis of Language 8*** **Figurative Language**

### **Ellipses & Punctuation**

Work with a partner to think about how the writer uses ellipses in the excerpt below and then answer the questions that follow.

“A thought about Thanksgiving Day: Once, there was this day... this one day when... everyone realized they needed each other.”

*– April Burns*

1) Practice reading the quote aloud (but not *too* loud!) with a partner. Read it in different ways, using the ellipses to help with the meaning! What kinds of things do you notice?

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2) Why do ellipses have the power to change the effect of the meaning for the reader?

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3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

A thought about \_\_\_\_\_: Once, there was this  
 \_\_\_\_\_ . . . this one \_\_\_\_\_ when . . .  
 everyone realized \_\_\_\_\_.



## *Analysis of Language 9* Figurative Language

### Ellipses & Punctuation

Work with a partner to think about how the writer uses ellipses in the excerpt below and then answer the questions that follow.

“Thanksgiving isn’t just a day . . . It’s a way we can live our lives every day.”

— *Katrina Mayer*

1) Practice reading the quote aloud (but not *too* loud!) with a partner. Read it in different ways, using the ellipses to help with the way you sound when you speak the lines.

2) What’s the difference between using ellipses instead of just using a period and having two separate sentences?

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3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

\_\_\_\_\_ isn’t just a \_\_\_\_\_ . . . It’s  
a way we can \_\_\_\_\_.

## ***Analysis of Language 10*** **Figurative Language**

### **Imagery**

Work with a partner to think about how the writer uses imagery in the excerpt below and then answer the questions that follow.

“Autumn burns brightly, a running flame through the mountains, a torch flung into the trees.”

— *Faith Baldwin*

- 1) Hi-light the words and phrases that show imagery in the sentence.
- 2) Which words or phrases help you see how autumn “moves” in the quote?

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- 3) What other types of figurative language help create the imagery?

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- 4) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

\_\_\_\_\_ burns brightly, a \_\_\_\_\_ flame  
through the \_\_\_\_\_, a torch \_\_\_\_\_  
into the \_\_\_\_\_.

## POSSIBLE RESPONSES / ANSWERS

### Analysis of Language #1 Figurative Language

#### Personification

Work with a partner to identify personification in the excerpt below and then answer the questions that follow.

“Gratitude **makes sense** of our past, **brings peace** for today, and **creates a vision** for tomorrow.”

— *Melodie Beattie*

- 1) Hi-light what gratitude is “doing” in the sentence.
- 2) What does having gratitude mean for the past, present, and future?

HAVING GRATITUDE MEANS WE'RE MORE AWARE OF THE THINGS THAT ARE IMPORTANT, LIKE THE THINGS THAT REALLY MATTER. HAVING GRATITUDE GIVE US PERSPECTIVE AND UNDERSTANDING AND KEEPS US GROUNDED.

- 3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

**DREAMING** makes sense of our **LIVES**, brings **HOPE** for **THE FUTURE**, and creates a **NEW REALITY** for **OURSELVES**.

## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 2* Figurative Language

#### Personification

Work with a partner to identify the personification in the excerpt below and then answer the questions that follow.

“Let us be grateful to the people who make us happy; they are the gardeners who make **our souls blossom.**”

– *Marcel Proust*

- 1) Hi-light the personification you see in the sentence (Yes, there’s also a metaphor, but right now we’re just looking at the personification).
- 2) Why do you think the writer connects the idea of being grateful with our souls blossoming?

WHEN SOMETHING BLOSSOMS, THAT MEANS IT’S GROWING AND MATURING AND BECOMING WHOLE. SO WHEN WE SHOW GRATITUDE TO SOMEONE ELSE, IT HELPS US GROW AS HUMAN BEINGS.

- 3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

Let us be **THANKFUL** to the **ONES** who make us **BETTER**; they are the **GIVERS** who make our **SICKNESS DISAPPEAR .**”

## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 3* Figurative Language

#### Similes

Work with a partner to think about how the writer uses simile in the excerpt below and then answer the questions that follow.

"Feeling gratitude and **not expressing it is like** wrapping a present **and not giving it.**"

— William Arthur Ward

- 1) Hi-light and label the simile you see in the sentence.
- 2) What does the author want us to understand about *feeling* gratitude vs. *showing* gratitude.

JUST SAYING YOU FEEL GRATEFUL FOR SOMETHING AND NOT TELLING THE PERSON THAT YOU'RE GRATEFUL IS MEANINGLESS. YOU MIGHT AS WELL BUY A GIFT FOR SOMEONE AND NEVER GIVE IT TO THEM. YOU HAVE TO TELL AND SHOW THAT PERSON YOUR GRATEFULNESS.

- 3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

Feeling **JOY** and not expressing it is like **BUYING A HEALTHY DINNER** and not **EATING** it.

## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 4* Figurative Language

#### Similes

Work with a partner to think about how the writer uses simile in the excerpt below and then answer the questions that follow.

“It is autumn. The leaves are falling from the trees like burning tears — the wind howls.”

— Mervyn Peake

- 1) Hi-light and label the simile you see in the sentence.
- 2) We see some personification in this quote, too. How does the personification add to the overall feeling of the sentence?

SAYING THE WIND HOWLS ADDS A SENSE OF HARSHNESS TO THE AUTUMN SCENE IN THIS QUOTE. THE WRITER IS COMBINING BURNING TEARS AND WIND HOWLING TO SHOW THAT AUTUMN IS NOT A GOOD TIME OF YEAR IN HIS OPINION. IT SEEMS HARSH THE WAY HE DESCRIBES IT.

- 3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

It is FRIDAY. The KIDS are RACING from the SCHOOL like LAUGHING PUPPIES. The TEACHERS PACK UP.

## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 5* Figurative Language

#### Metaphor

Work with a partner to think about how the writer uses the metaphors in the excerpt below and then answer the questions that follow.

"Gratitude **is riches**. Complaint **is poverty**."

– Doris Day

1) Hi-light and label the metaphors you see in the quote.

2) What does the author want us to understand about what it means to be rich?

BEING RICH OR POOR HAS NOTHING TO DO WITH MONEY OR THINGS.  
BASICALLY, PEOPLE WHO ARE THANKFUL FOR WHAT THEY HAVE ARE  
HAPPY WHILE THOSE WHO COMPLAIN ALL THE TIME ARE MISERABLE.

3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

**GIVING** is riches. **TAKING** is poverty.

## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 6* Figurative Language

#### Metaphor

Work with a partner to think about how the writer uses the metaphor in the excerpt below and then answer the questions that follow.

“At times **our own light goes out** and is **rekindled by a spark** from another person. Each of us has cause to think with deep gratitude of those who have lighted **the flame within us.**”

— Albert Schweitzer

- 1) Hi-light and label the metaphor(s) you see in the sentence.
- 2) Which words and phrases help the reader understand the author’s perception of how we feel when another person shows us gratitude?

THE AUTHOR COMPARES “OUR LIGHT” TO OUR HAPPINESS AND HOW THAT LIGHT “GOES OUT” SOMETIMES WHEN WE’RE SAD. BUT WHEN SOMEONE TAKES THE TIME TO SHOW GRATITUDE TO US WHEN WE’RE FEELING DOWN, THAT GRATITUDE IS THE “SPARK” THAT GETS US GOING AGAIN. WE SHOULD BE GRATEFUL FOR THAT.

- 4) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

At times our own **ENERGY** goes out and is **RECREATED** by a **HELPING HAND** from another person. Each of us has cause to think with deep gratitude of those who have **AWAKENED** the **FRESH START** within us.



## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 7* Figurative Language

#### Metaphor

Work with a partner to think about how the writer uses the metaphor in the excerpt below and then answer the questions that follow.

“Gratitude is the open door to abundance.”

– Anonymous

- 1) Hi-light and label the metaphor you see in the sentence.
- 2) What does gratitude have to do with abundance?

THE WORD ‘ABUNDANCE’ MAKES US THINK OF HAVING LOTS OF THINGS OR LOTS OF MONEY. BUT GRATITUDE ISN’T SOMETHING MONEY CAN BUY. BEING GRATEFUL FOR WHAT YOU HAVE MEANS YOU HAVE SOMETHING REALLY VALUABLE INSIDE THAT NOTHING CAN DESTROY AND THAT NO ONE CAN STEAL, RUIN, OR TAKE AWAY FROM YOU. FEELING GRATEFUL MEANS YOU CAN BUILD UP AS MUCH OF THAT FEELING AS YOU WANT!

- 3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

HOPE is the open door to DREAMS.

## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 8* Figurative Language

#### Ellipses & Punctuation

Work with a partner to think about how the writer uses ellipses in the excerpt below and then answer the questions that follow.

“A thought about Thanksgiving Day: Once, there was this day... this one day when... everyone realized they needed each other.”

– April Burns

1) Practice reading the quote aloud (but not *too* loud!) with a partner. Read it in different ways, using the ellipses to help with the meaning! What kinds of things do you notice?

I NOTICE THAT WHEN I SLOW DOWN OR PAUSE WHEN I SEE ELLIPSES IT MAKES IT SEEM LIKE I'M THINKING MORE DEEPLY ABOUT WHAT I'M SAYING. IT'S LIKE WHAT I'M SAYING IS SO IMPORTANT THAT I'M REALLY THINKING AND CHOOSING MY WORDS CAREFULLY, LIKE I'M DISCOVERING HOW I FEEL ABOUT SOMETHING AS I'M SAYING IT OUT LOUD.

2) Why do ellipses have the power to change the effect of the meaning for the reader?

ELLIPSES KIND OF STOPS US FROM JUST READING REAL FAST OVER THE WORDS. THE THREE DOTS MAKES US SLOW DOWN AND REALLY THINK ABOUT WHAT THE WRITER IS TRYING TO SAY IN A MORE CONVERSATIONAL WAY. WE USE ELLIPSES ALL THE TIME WHEN WE TALK AND WE DON'T EVEN KNOW IT!

3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

A thought about **SUMMERTIME**: Once, there was this **POOL** . . . this one **POOL** when . . . everyone realized **HOW REFRESHING THE WATER WAS.**

## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 9* Figurative Language

#### Ellipses & Punctuation

Work with a partner to think about how the writer uses ellipses in the excerpt below and then answer the questions that follow.

“Thanksgiving isn’t just a day . . . It’s a way we can live our lives every day.”

— *Katrina Mayer*

1) Practice reading the quote aloud (but not *too* loud!) with a partner. Read it in different ways, using the ellipses to help with the way you sound when you speak the lines.

2) What’s the difference between using ellipses instead of just using a period and having two separate sentences?

TWO SEPARATE SENTENCES WOULD MAKE IT SEEM LIKE THE AUTHOR WAS LIKE “PREACHING” TO US OR SOMETHING! LIKE ORDERING US AROUND AND TRYING TO MAKE US BELIEVE WHAT SHE’S SAYING. WITH THE ELLIPSES, IT’S MORE LIKE SHE’S JUST THINKING OUT LOUD AND SHARING HER FEELINGS IN THE MOMENT, LIKE AS SHE’S PAUSING AND THINKING ABOUT HOW SPECIAL THANKSGIVING IS.

3) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

**MY BIRTHDAY** isn’t just a day . . . It’s a way we can **THINK ABOUT HOW TO MAKE A DIFFERENCE IN SOMEONE ELSE’S LIFE THAT WOULDN’T BE POSSIBLE IF I HADN’T BEEN BORN .**

## POSSIBLE RESPONSES / ANSWERS

### *Analysis of Language 10* Figurative Language

#### Imagery

Work with a partner to think about how the writer uses imagery in the excerpt below and then answer the questions that follow.

“Autumn **burns brightly**, a **running flame** through the mountains, a **torch flung** into the trees.”

— Faith Baldwin

- 1) Hi-light the words and phrases that show imagery in the sentence.
- 2) Which words or phrases help you see how autumn “moves” in the quote?

BURNING BRIGHTLY, RUNNING FLAME, TORCH  
IT MAKES IT SEEM LIKE AUTUMN HAPPENS REALLY FAST, LIKE ALMOST  
IN A RUSH. YOU’LL MISS IT IF YOU BLINK!

- 4) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

**LOVE** burns brightly, a **RED** flame through the **HEART**, a torch **BURIED** into the **SOUL**.