**Play-Drama Practice Passage 3**

Below is an excerpt from a play. Read it and answer the questions using text evidence to prove your answer. The first one has been done for you as an example.

**Scene 1**

*[Two young sharks swim slowly together in the dark, warm waters off the coast of a tropical island.]*

**Hammerhead Hector**: *[sad, eyes downcast]* My parents don’t get me. My whole family thinks I’m going

to work in construction like my dad, but all I really want to do is run an awesome swim club and swim

like crazy all night long! In my heart, this is what I want to do with my life. But no one understands.

**Great White Willie**: *[sympathetically]* Don’t let others tell you what kind of shark you have to be. Just because you can use your hammerhead to build anything you want doesn’t mean you have to make it your career.

**Hammerhead Hector**: *[nodding his head and sighing]* Right, I get that. I’m ready to tell my swim

school counselor that I want to switch from construction class to swim club class, but now I don’t know

how I’m going to tell my parents about the new class I want to take. That’s going to be a mess!

1. What can you infer about the relationship between the two sharks in the passage?

I can infer that the relationship between the two sharks is good because Great White Willie supports his friend by saying “don’t let others tell you what kind of shark to be.”

2) How might the “man vs. man” *external* *conflict* impact Hammerhead Hector’s family life?

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3) How could the “man vs. society” *external* *conflict* effect other young sharks in this play?

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4) Copy the words from the play that best show Hammerhead Hector’s *internal* conflict

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**Play-Drama Practice Passage 3**

Teacher Answers (student answers may vary)

Below is an excerpt from a play. Read it carefully and answer the questions.

**Scene 1**

*[Two young sharks swim slowly together in the dark, warm waters off the coast of a tropical island.]*

**Hammerhead Hector**: *[sad, eyes downcast]* My parents don’t get me. My whole family thinks I’m going

to work in construction like my dad, but all I really want to do is run an awesome swim club and swim

like crazy all night long! In my heart, this is what I want to do with my life. But no one understands.

**Great White Willie**: *[sympathetically]* Don’t let others tell you what kind of shark you have to be. Just because you can use your hammerhead to build anything you want doesn’t mean you have to make it your career.

**Hammerhead Hector**: *[nodding his head and sighing]* Right, I get that. I’m ready to tell my swim

school counselor that I want to switch from construction class to swim club class, but now I don’t know

how I’m going to tell my parents about the new class I want to take. That’s going to be a mess!

1. What can you infer about the relationship between the two sharks in the passage?

I can infer that the relationship between the two sharks is good because Great White Willie supports his friend by saying “don’t let others tell you what kind of shark to be.”

2) How might the “man vs. man” *external* *conflict* impact Hammerhead Hector’s family life?

The external “man vs. man” conflict might result in Hammerhead Hector getting in trouble with his family since he knows telling his parents is “going to be a mess.”

3) How could the “man vs. society” *external* *conflict* effect other young sharks in this play?

Other young sharks in the play might be effected because if others have parents like Hector’s, then they might do what Hector does and cause lots of changes for all sharks.

4) Copy the words from the play that best show Hammerhead Hector’s *internal* conflict

Hector’s internal conflict is shown when he says “My parents don’t get me” because he knows what he wants to do, but he doesn’t know how to get his family to understand.

**Play-Drama Practice Passage 3**

Multiple Choice

Below is an excerpt from a play. Read it carefully and answer the questions.

**Scene 1**

*[Two young sharks swim slowly together in the dark, warm waters off the coast of a tropical island.]*

**Hammerhead Hector**: *[sad, eyes downcast]* My parents don’t get me. My whole family thinks I’m going

to work in construction like my dad, but all I really want to do is run an awesome swim club and swim

like crazy all night long! In my heart, this is what I want to do with my life. But no one understands.

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**Hammerhead Hector**: *[nodding his head and sighing]* Right, I get that. I’m ready to tell my swim

school counselor that I want to switch from construction class to swim club class, but now I don’t know

how I’m going to tell my parents about the new class I want to take. That’s going to be a mess!

1. What can you infer about the relationship between the two sharks in the passage?

A) The two sharks are enemies. C) The two sharks are friends.

B) The two sharks are brothers. D) The two sharks are running away.

2) What type of conflict is represented in the quote “I don’t know how I’m going to tell my parents…That’s going to be a mess!” ?

A) External conflict (man vs. man) C) External conflict (man vs. society)

B) Internal conflict (man vs. self) D) External conflict (man vs. nature)

3) Which line from the play represents an example of the external conflict, man vs. society?

A) “Don’t let others tell you what kind of shark you have to be.”

B) “Right, I get that. I’m ready to tell my swim school counselor…”

C) “…I want to switch from construction class to swim club class…”

D) “Two young sharks swim slowly together in the dark…”

4) Which words from the play best show Hammerhead Hector’s *internal* conflict ?

A) “My parents don’t get me…” B) “No one understands.”

C) “In my heart, this is what I want…” D) “Nodding his head and sighing”

**Play-Drama Practice Passage 3**

Teacher Answers Multiple Choice

Below is an excerpt from a play. Read it carefully and answer the questions.

**Scene 1**

*[Two young sharks swim slowly together in the dark, warm waters off the coast of a tropical island.]*

**Hammerhead Hector**: *[sad, eyes downcast]* My parents don’t get me. My whole family thinks I’m going

to work in construction like my dad, but all I really want to do is run an awesome swim club and swim

like crazy all night long! In my heart, this is what I want to do with my life. But no one understands.

**Great White Willie**: *[sympathetically]* Don’t let others tell you what kind of shark you have to be. Just because you can use your hammerhead to build anything you want doesn’t mean you have to make it your career.

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school counselor that I want to switch from construction class to swim club class, but now I don’t know

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1. What can you infer about the relationship between the two sharks in the passage?

A) The two sharks are enemies. C) The two sharks are friends.

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2) What type of conflict is represented in the quote “I don’t know how I’m going to tell my parents…That’s going to be a mess!” ?

A) External conflict (man vs. man) C) External conflict (man vs. society)

B) Internal conflict (man vs. self) D) External conflict (man vs. nature)

3) Which line from the play represents an example of the external conflict - man vs. society?

A) “Don’t let others tell you what kind of shark you have to be.”

B) “Right, I get that. I’m ready to tell my swim school counselor…”

C) “…I want to switch from construction class to swim club class…”

D) “Two young sharks swim slowly together in the dark…”

4) Which words from the play best show Hammerhead Hector’s *internal* conflict ?

A) “My parents don’t get me…” B) “No one understands.”

C) “In my heart, this is what I want…” D) “Nodding his head and sighing”