

This activity is a total change of pace from the ordinary worksheet assessment (although I provide a worksheet with the same questions on it in case you just can’t do the “walk & talk”).

Maybe you have a sub that day, or maybe you have a class that simply can’t handle the relative freedom of this activity. If so, the alternative is provided at the end of this document.

Walk & Talk Discussion Activity

- 1) **Print** the next 8 pages- each contains an open-ended question for small groups of students to discuss (8 questions total)
- 2) **Tape** the pages around the room (or hallway!) spread out as much as possible.
- 3) Set a **timer** so that students rotate through the questions with two minutes per question.
- 4) Students move from question to question, **discussing the prompt and sharing ideas** (if you have sticky notes, then students could respond to the prompt on the sticky note and post it right there next to the question to provide for extra accountability as well as providing for a way to share ideas between groups)
- 5) So that’s it— students move from question to question based on the **two minute timer** and are able to talk about the play they’ve been reading by using the creative, open-ended questions as a guide.
- 6) **For an extension activity after the “Walk & Talk”**— Set a timer for about 10 minutes, play some soft instrumental music, and have students write a “free response” about the one question that seemed the most interesting for them. They can write about that question and answer in more detail than what they just discussed.

*The most important part
about the stage directions
in the play is...*

*The props you would
need to make the set for
this play would be...*

*The scene with the most
significant conflict in it
was...*

*My favorite line in the
whole play is...*

*The most interesting
thing about the characters
is...*

*The theme (life lesson or
moral of the story) in
this play is...*

*I can conclude that the
main character...*

*If I could add just one
more scene to the very
beginning of the play...*

Play / Drama
WHAT DO YOU THINK?

1) The most important part about the stage directions is...	2) The scene with the most significant conflict in it was...
3) The props I think you would really need to create the set for the play would be...	4) The best line from the play is...
5) The craziest thing about the characters is...	6) A theme is a life lesson or a moral of the story we learn about based on that actions and events of the story. Explain a theme from this play.
7) I can conclude that the main character...	8) If I could add just one more scene to the very beginning of the play, it would be...