***Analysis of Language 3***

**Figurative Language**

**Personification**

Work with a partner to identify the examples of personification in the excerpt below and then answer the questions that follow.

"Fine old Christmas, with the snowy hair and ruddy face, had done his duty that year in the noblest fashion, and had set off his rich gifts of warmth and color with all the heightening contrast of frost and snow."

–George Eliot, *The Mill on the Floss*

1. Hi-light and label the personification you see in the sentence.
2. Even if you don’t quite “get” every word in the excerpt, what can you tell about how Christmas went that year?

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3) Which words and phrases does the author use to compare the gifts to the snow?

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4) Use the format of the sentence and just change some of the words to create your own beautiful sentence. (Enjoy sharing with a classmate!)

"Fine old Christmas, with the \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_ face, had done his duty that year in the noblest fashion, and had set off his \_\_\_\_\_\_\_ gifts of \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_ with all the heightening contrast of \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_.”